

Rannóg Pholasáí, Cháilíochtaí,
Churaclaim agus Mheasúnachta,
An Roinn Oideachais agus
Scileanna, Bloc 2, Sráid
Maoilbhríde,
Baile Átha Cliath 1



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Circular Letter 0004/2011

To: Management Authorities of Second-Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2013

1. The Department of Education and Skills wishes to inform the management authorities of second-level schools that the prescribed material for English in the Leaving Certificate Examinations in 2013 is as indicated on the attached list
2. Please bring this Circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this Circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly
Principal Officer
February 2011

Leaving Certificate Examination, 2013

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2013

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

BINCHY, Maeve	Circle of Friends (O)
BRONTE, Emily	Wuthering Heights (H/O)
FITZGERALD, F. Scott	The Great Gatsby (H/O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
KEANE, John B.	Sive (O)
LEONARD, Hugh	Home Before Night (O)
LESSING, Doris	The Grass Is Singing (H/O)
SHAKESPEARE, William	Macbeth (H/O)
SOPHOCLES	Antigone (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**
- At Higher Level and at Ordinary Level, a film may be studied as **one** of the three texts in a comparative study.

3. The Comparative Modes for Examination in 2013 are:

- Higher Level
- (i) The Cultural Context
 - (ii) Literary Genre
 - (iii) Theme or Issue

- Ordinary Level
- (i) Aspects of Story: tension **or** climax **or** resolution
 - (ii) Social Setting
 - (iii) Theme

4. Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5. Poetry

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

Texts prescribed for comparative study, for examination in the year 2013

AUSTEN, Jane	Emma
BALLARD, J. G.	Empire of the Sun
BINCHY, Maeve	Circle of Friends
BRANAGH, Kenneth (Dir.)	As You Like It (Film)
BRONTË, Emily	Wuthering Heights
CHATWIN, Bruce	In Patagonia
CUARÓN, Alfonso (Dir.)	Children of Men (Film)
CURTIZ, Michael (Dir.)	Casablanca (Film)
FITZGERALD, F. Scott	The Great Gatsby
FRIEL, Brian	Translations
FULLER, Alexandra	Don't Let's Go to the Dogs Tonight: An African Childhood
HAMID, Moshin	The Reluctant Fundamentalist
HARDY, Thomas	Tess of the d'Urbervilles
HARRIS, Robert	Pompeii
HEMINGWAY, Ernest	The Old Man and the Sea
ISHIGURO, Kazuo	Never Let Me Go
JOHNSTON, Jennifer	How Many Miles to Babylon?
JONES, Lloyd	Mister Pip
KEANE, John B.	Sive
LEVY, Andrea	Small Island
LEONARD, Hugh	Home Before Night
LESSING, Doris	The Grass Is Singing
McCARTHY, Cormac	The Road
McDONAGH, Martin	The Lonesome West

MEIRELLES, Fernando (Dir.)	The Constant Gardener (Film)
MILLER, Arthur	All My Sons
NGOZI ADICHIE, Chimamanda	Purple Hibiscus
ORWELL, George	1984
PICOULT, Jodi	My Sister's Keeper
QUINN, Marian (Dir.)	32A (Film)
ROSOFF, Meg	How I Live Now
SALVATORES, Gabriele (Dir.)	I'm Not Scared (Film)
SHAKESPEARE, William	Macbeth
	A Winter's Tale
SOPHOCLES	Antigone
TÓIBÍN, Colm	Brooklyn
TREVOR, William	The Story of Lucy Gault
WOLFF, Tobias	This Boy's Life: A Memoir
ZUSAK, Markus	The Book Thief

Poets Prescribed for Higher Level

BISHOP, Elizabeth

The Fish
The Bight
At the Fishhouses
The Prodigal
Questions of Travel
The Armadillo
Sestina
First Death in Nova Scotia
Filling Station
In the Waiting Room

HOPKINS, Gerard

God's Grandeur
Spring
As kingfishers catch fire, dragonflies draw flame
The Windhover
Pied Beauty
Felix Randal
Inversnaid
I wake and feel the fell of dark, not day
No worst there is none. Pitched past pitch of grief
Thou art indeed just, Lord, if I contend

KINSELLA, Thomas

Thinking of Mr D.
Dick King
Mirror in February
Chrysalides
from Glenmacnass
VI Littlebody
Tear
Hen Woman
His Father's Hands
from Settings
Model School, Inchicore
from The Familiar
VII
from Belief and Unbelief
Echo

MAHON, Derek

Grandfather
Day Trip to Donegal
Ecclesiastes
After the Titanic
As It Should Be
A Disused Shed in Co. Wexford
Rathlin
The Chinese Restaurant in Portrush
Kinsale
Antarctica

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant
Elm
Poppies in July
The Arrival of the Bee Box
Child

RICH, Adrienne

Aunt Jennifer's Tigers
The Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

SHAKESPEARE, William

Sonnet XII When I do count the clock
Sonnet XVII Shall I compare thee
Sonnet XXII As an unperfect actor
Sonnet XXIX When in disgrace with fortune
Sonnet XXX When to the sessions
Sonnet LX Like as the waves
Sonnet LXV Since brass, nor stone, nor earth
Sonnet LXVI Tired with all these
Sonnet LXXIII That time of year
Sonnet XCIV They that have the power to hurt
Sonnet CXVI Let me not to the marriage of true minds
Fear no more the heat of the sun

WORDSWORTH, William

To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beautiful evening, calm and free
The Solitary Reaper
from The Prelude:
 The Stolen Boat [II 357-400]
 Skating [II 425-463]
Lines Composed... above Tintern Abbey

Poetry Prescribed for Ordinary Level

ADCOCK, Fleur	For Heidi with Blue Hair
BISHOP, Elizabeth	The Fish The Prodigal Filling Station
GALLAGHER, Tess	The Hug
HARDIE, Kerry	Daniel's Duck
HOPKINS, Gerard Manley	Spring Inversnaid
KENNELLY, Brendan	Night Drive
KINSELLA, Thomas	Thinking of Mr D. Mirror in February
MAHON, Derek	Grandfather After the Titanic Antarctica
LONGLEY, Michael	Badger
MILTON, John	When I consider how my light is spent
MULDOON, Paul	Anseo
O'CALLAGHAN, Julie	Problems
OLIVER, Mary	The Sun
PIERCY, Marge	Will we work together?
PLATH, Sylvia	Poppies in July Child The Arrival of the Bee Box
RICH, Adrienne	Aunt Jennifer's Tigers The Uncle Speaks in the Drawing Room
SHUTTLE, Penelope	Jungian Cows
SIRR, Peter	Madly Singing in the City
STAFFORD, William	Travelling Through the Dark
THOMAS, Dylan	Do not go gentle into that good night

WHEATLEY, David	Chronicle
WILBUR, Richard	A Summer Morning
WORDSWORTH, William	She dwelt among the untrodden ways It is a beauteous evening, calm and free From <u>The Prelude</u> : Skating [II 425-463]
SHAKESPEARE, William	Sonnet XVII Shall I compare thee Sonnet LX Like as the waves