



Circular Letter 0037/2018

To the Principals and Boards of Management of Second-Level Schools and Special Schools, and to the Chief Executives of Education and Training Boards

Prescribed material for Junior Cycle English

(For the student cohorts commencing Junior Cycle in 2018, 2019 and 2020 and presenting for examination in 2021, 2022 and 2023)

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached list provides the prescribed material for the second and third year of Junior Cycle in English for the student cohorts 2018-21, 2019-22 and 2020–23.

The Department requests school authorities to bring this circular to the attention of all teachers of English in Junior Cycle.

The prescribed material for candidates presenting for their Junior Cycle English Final examination in 2019 is contained in Circular 32/2014. The prescribed material for candidates presenting for their Junior Cycle English Final examination in 2020 is contained in Circular 64/2017.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

This Circular can be accessed on the Department's website under www.education.ie

Enquiries regarding this Circular should be e-mailed to CAP@education.gov.ie

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The list of prescribed texts for **second and third year** refers to specific texts in the case of novels, drama* and film from which students should study. Other texts [poetry, short stories, non-literary texts] are referred to by genre or type only and teachers have freedom to choose specific examples.

Second and Third Year students MUST study texts as described opposite	From the list of prescribed texts students must study: <ul style="list-style-type: none">• Two novels• Two drama* texts <p>* Note 1: An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form.</p> <p>* Note 2: Students intending to take the Final Assessment at Higher Level must study the full text of one of the five prescribed Shakespearean dramas listed on page four of this circular during second and/or third year.</p>
	A film chosen from the prescribed list of films
	A variety of non-literary texts including texts in oral format
	A selection of poetry (a minimum of 16 poems over the two years)
	A number of short stories

**Prescribed texts for second and third year
(For the student cohorts 2018-21, 2019-22, 2020-23)**

Novel

ACHEBE, Chinua	Things Fall Apart
ALMOND, David	The Savage
AUSTEN, Jane	Sense and Sensibility
BLACKMAN, Malorie	Noughts and Crosses
CONNOLLY, John	The Book of Lost Things
CROSSAN, Sarah	The Weight of Water
DOWD, Siobhan	Bog Child
GLEITZMAN, Morris	Once
GOLDING, William	Lord of the Flies
HINTON, S.E.	The Outsiders
KIERNAN, Celine	Into the Grey
LEE, Harper	To Kill a Mockingbird
MULLIGAN, Andy	Trash
ORWELL, George	Animal Farm
SCOTT CARD, Orson	Ender's Game
SEPETYS, Ruta	Between Shades of Grey
STEINBECK, John	Of Mice and Men
STEVENSON, Robert Louis	The Strange Case of Dr. Jekyll and Mr. Hyde
SWINDELLS, Robert	Stone Cold
TAMAKI Mariko and Jillian	This One Summer (graphic novel)

Drama

* see notes on page 2 of this Circular

BREEN, John	Alone It Stands
ELLAMS, Inua	The 14 th Tale
DICKENS, Charles	A Christmas Carol (1939 radio play adapted by Orson Welles and Lionel Barrymore)
FRIEL, Brian	Lovers (Winners and Losers)

HILL, Susan	The Woman in Black (adapted for stage by Stephen Mallatrat)
JONES, Marie	Stones in His Pockets
McPHERSON, Conor	Girl from the North Country (musical)
MORPURGO, Michael	War Horse (adapted for stage by Nick Stafford)
O'CASEY, Sean	The Shadow of a Gunman
ROSE, Reginald	Twelve Angry Men
RUSSELL, Willy	Blood Brothers (musical or stage play)
SHAKESPEARE, William	A Midsummer Night's Dream
<div style="border: 1px solid black; padding: 5px;"> <p>Students intending to take the Final Assessment at Higher Level must study the full text of one of these prescribed Shakespearean dramas during second and/or third year.</p> </div>	As You Like It
	Much Ado About Nothing
	Julius Caesar
	Romeo and Juliet
	The Importance of Being Earnest
WILDE, Oscar	

Film

AL-MANSOUR, Haifaa	Wadjda
ANDERSON, Wes	Moonrise Kingdom
CARNEY, John	Sing Street
CARO, Niki	Whale Rider
FORMAN, Miloš	Amadeus (biopic)
GAVRON, Sarah	Suffragette
GEORGE, Terry	Hotel Rwanda (biopic)
LAUGHTON, Charles	The Night of the Hunter
LOACH, Ken	Kes
MARSH, James	Man on Wire (documentary, biopic)
MIYAZAKI, Hayao	Spirited Away
SPIELBERG, Stephen	ET

WARDROP, Ken

His and Hers (documentary)

WAITITI, Taiki

Hunt for the Wilderpeople

ZEITLIN, Benh

Beasts of the Southern Wild

Poetry

Teachers have freedom to choose specific examples

Non-literary texts

Teachers have freedom to choose specific examples

Short stories

Teachers have freedom to choose specific examples