To: Management Authorities of Second-Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2010

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2010 is as indicated on the attached list.

2. Please bring this circular and the attached list to the notice of the teachers concerned

3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly
Principal Officer
March 2008
Leaving Certificate Examination 2010

English

Hereunder is the list of prescribed texts for the Leaving Certificate Examination

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts:-

   - BRONTE, Emily  Wuthering Heights (H/O)
   - FRIEL, Brian  Dancing at Lughnasa (H/O)
   - KEANE, John B  Sive (O)
   - McLAVERTY, Bernard  Lamb (O)
   - MOORE, Brian  Lies of Silence (O)
   - OZ, Amos  Panther in the Basement (O)
   - SHAKESPEARE, William  King Lear (H/O)
   - STEINBECK, John  The Grapes of Wrath (H/O)
   - TOIBIN, Colm  The Blackwater Lightship (H/O)

   - One of the texts marked with H/O may be studied on its own at Higher level and at Ordinary Level.
   - One of the texts marked with O may be studied on its own at Ordinary level.

2. **Three other texts** in a comparative manner, according to the comparative modes prescribed for this course.

   - Any texts from the list of texts prescribed for comparative study, other than the one already chosen for study on its own, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**

   - At Higher level and at Ordinary level, a film may be studied as one of the three texts in a comparative study.

3. **The Comparative Modes for Examination in 2010 are:**

   **Higher level**  
   (i)  Literary Genre  
   (ii)  The General Vision and Viewpoint  
   (iii)  The Cultural Context

   **Ordinary Level**  
   (i)  Hero/Heroine/Villain  
   (ii)  Theme  
   (iii)  Social Setting
4. **Shakespearean Drama**

At **Higher level** a play by Shakespeare must be one of the texts chosen. This can be studied on its own or as an element in a comparative study.

At **Ordinary level** the study of a play by Shakespeare is **optional**.

5. **Poetry**

**Higher level**

A selection from the poetry of **eight** poets is prescribed for Higher level. Students will be expected to have studied **at least six poems** by each poet.

**Ordinary level**

A total of **36 poems** is prescribed for Ordinary level.
AUSTEN, Jane    Pride and Prejudice
BANVILLE, John    Kepler
BARNES, Julian    Arthur and George
BECKETT, Samuel    Waiting for Godot
BINCHY, Maeve    Circle of Friends
BOWEN, Elizabeth    The Last September
BRONTÉ, Emily    Wuthering Heights
CHATWIN Bruce    In Patagonia
CHEVALIER, Tracy    Girl with a Pearl Earring
CURTIZ, Michael (Dir.)    Casablanca (Film)
DALDRY, Stephen (Dir.)    Billy Elliot (Film)
DICKENS, Charles    Hard Times
FRIEL, Brian    Dancing at Lughnasa
GAGE, Eleni    North of Ithaka
HARRIS, Robert    Pompeii
IBSEN, Henrik    A Doll’s House
KEANE, John B    Sive
LONCRAINE, Richard (Dir.)    Richard III (Film)
MACKEN, Walter    The Silent People
MALOUF, David    Fly Away Peter
MCDONAGH, Martin    The Lonesome West
MCLAVERTY, Bernard    Lamb
MOORE, Brian    Lies of Silence
MURPHY, Tom    A Whistle in the Dark
NGOZI ADICHEIE,    Chimamanda    Purple Hibiscus
O’DONNELL, Damien (Dir.)    Inside I’m Dancing (Film)
OZ, Amos    Panther in the Basement
PATCHETT, Ann    Bel Canto
RADFORD, Michael (Dir.)    Il Postino (Film)
SEIERSTAD, Asne    The Bookseller of Kabul
SHAKESPEARE, William    King Lear
    The Tempest
SOPHOCLES    Oedipus the King
STEINBECK, John    The Grapes of Wrath
SYNGE, JM    The Playboy of the Western World
TAYLOR, Mildred    The Road to Memphis
TOIBIN, Colm    The Blackwater Lightship
TREVOR, William    The Story of Lucy Gault
WEIR, Peter (Dir.)    The Truman Show (Film)
Poets Prescribed for Higher level

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

ELIOT, Thomas Stearns

The Lovesong of J. Alfred Prufrock
Preludes
Aunt Helen
from The Waste Land II. A Game of Chess
Journey of the Magi
from Landscapes

Ill Usk

IV Rannoch, by Glencoe
from The Four Quartets East Coker IV

KAVANAGH, Patrick

Inniskeen Road: July Evening
Shancoduff
from The Great Hunger Section I
Advent
A Christmas Childhood
Epic
Canal Bank Walk
Lines Written on a Seat on the Grand Canal
The Hospital
On Raglan Road

KEATS, John

To one who has been long in city pent
Ode To A Nightingale
On First Looking into Chapman’s Homer
Ode On A Grecian Urn
When I have fears that I may cease to be
La Belle Dame Sans Merci
<table>
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<tr>
<th>Author</th>
<th>Poems</th>
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<tr>
<td>LONGLEY, Michael</td>
<td>Badger, Wounds, Poteen, Carrigskewaun, Wreaths, Last Requests, Mayo Monologues 3: Self-Heal, An Amish Rug, Laertes, Ceasefire</td>
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<tr>
<td>RICH, Adrienne</td>
<td>Aunt Jennifer's Tigers, Uncle Speaks in the Drawing Room, Power, Storm Warnings, Living in Sin, The Roofwalker, Our Whole Life, Trying to Talk with a Man, Diving Into the Wreck, From a Survivor</td>
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<tr>
<td>WALCOTT, Derek</td>
<td>For Adrian, Endings, Saint Lucia's First Communion, from The Schooner Flight, 6. The Sailor Sings Back to the Casuarinas, from Omeros Chapter XXX, I (ll. 1 - 65), A Letter from Brooklyn, To Norline, Pentecost, Summer Elegies I, The Young Wife</td>
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YEATS, William Butler
The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
VI, The Stare's Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift's Epitaph
An Acre of Grass
from Under Ben Bulben: V and VI
Politics
ADCOCK, Fleur    For Heidi With Blue Hair
BOLAND, Eavan   Child of Our Time
                   This Moment
BOLAND, Rosita   Naming My Daughter
ELIOT, Thomas Stearns   Preludes
                   Aunt Helen
GRENNAN, Eamonn   Taking My Son to School
JENNINGS, Elizabeth  One Flesh
KAVANAGH, Patrick  Shancoduff
                   A Christmas Childhood
                   On Raglan Road
KEATS, John      On First Looking into Chapman's Homer
                   La Belle Dame Sans Merci
KENNELLY, Brendan  Night Drive
LOCHHEAD, Liz  Kidspoem/Bairnsang
LONGLEY, Michael  Last Requests
                   An Amish Rug
                   Wounds
MC GOUGH, Roger  Bearhugs
MEEHAN, Paula   My Father Perceived as a Vision of St Francis
MILTON, John     When I consider how my light is spent
NEMEROV, Howard  Wolves in the Zoo
O’CALLAGHAN, Julie  The Great Blasket Island
O’DONOGHUE, Bernard  Gunpowder
RICH, Adrienne   Aunt Jennifer’s Tigers
                   Storm Warnings
THOMAS, Dylan   The Hunchback in the Park
VAUGHAN, Henry   Peace
WALCOTT, Derek   To Norline
                   Summer Elegies 1
                   The Young Wife
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<td>The Red Wheelbarrow</td>
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<td>WRIGHT, Judith</td>
<td>Request to a Year</td>
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