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### **Circular Letter 0003/2009**

**To: Management Authorities of Second Level Schools**

#### **Prescribed Material for English in the Leaving Certificate Examination in 2011**

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2011 is as indicated on the attached list.
2. Please bring this circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly  
Principal  
February 2009

## Leaving Certificate Examination, 2011

### English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2011

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

BINCHY, Maeve	Circle of Friends (O)
BRONTË, Emily	Wuthering Heights (H/O)
IBSEN, Henrik	A Doll's House (H/O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
MONK KIDD, Sue	The Secret Life of Bees (O)
MURPHY, Tom	A Whistle in the Dark (H/O)
O'CASEY, Sean	The Plough and the Stars (O)
SHAKESPEARE, William	Hamlet (H/O)
STEINBECK, John	The Grapes of Wrath (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts** in a comparative manner, according to the comparative modes prescribed for this course.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**
- At Higher Level and at Ordinary Level, a film may be studied as **one** of the three texts in a comparative study.

**3. The Comparative Modes for Examination in 2011 are:**

- Higher Level
- (i) Theme or Issue
  - (ii) The General Vision and Viewpoint
  - (iii) The Cultural Context

- Ordinary Level
- (i) Relationships
  - (ii) Theme
  - (iii) Social Setting

**4. Shakespearean Drama**

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

**5. Poetry**

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level. Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

## **Texts prescribed for comparative study, for examination in the year 2011**

AUSTEN, Jane	Emma
BINCHY, Maeve	Circle of Friends
BOWEN, Elizabeth	The Last September
BRANAGH, Kenneth (Dir.)	As You Like It (Film)
BRONTË, Emily	Wuthering Heights
CHANG, Jung	Wild Swans
COETZEE, J.M.	Boyhood: Scenes from Provincial Life
CURTIZ, Michael (Dir.)	Casablanca (Film)
DALDRY, Stephen (Dir.)	Billy Elliot (Film)
DICKENS, Charles	Hard Times
FRIEL, Brian	Dancing at Lughnasa
GAGE, Eleni	North of Ithaka
HARRIS, Robert	Pompeii
HOSSEINI, Khaled	The Kite Runner
IBSEN, Henrik	A Doll's House
ISHIGURO, Kazuo	Never Let Me Go
JOHNSTON, Jennifer	How Many Miles to Babylon?
KEANE, John B	Sive
MacLAVERTY, Bernard	Lamb
MARTEL, Yann	Life of Pi
McDONAGH, Martin	The Lonesome West
McEWAN, Ian	Atonement
MEIRELLES, Fernando (Dir.)	The Constant Gardener (Film)
MONK KIDD, Sue	The Secret Life of Bees
MOORE, Brian	Lies of Silence

MURPHY, Tom	A Whistle in the Dark
NGOZI ADICHIE, Chimamanda	Purple Hibiscus
O'CASEY, Sean	The Plough and the Stars
O'DONNELL, Damien (Dir.)	Inside I'm Dancing (Film)
PETTERSON, Per	Out Stealing Horses
PICOULT, Jodi	My Sister's Keeper
RADFORD, Michael (Dir.)	Il Postino (Film)
ROSOFF, Meg	How I Live Now
SHAKESPEARE, William	Hamlet
	The Tempest
SHIELDS, Carol	Unless
SOPHOCLES	Oedipus the King
STEINBECK, John	The Grapes of Wrath
TREVOR, William	The Story of Lucy Gault

## Poets Prescribed for Higher Level

BOLAND, Eavan

The War Horse  
Child of Our Time  
The Famine Road  
The Shadow Doll  
White Hawthorn in the West of Ireland  
Outside History  
The Black Lace Fan My Mother Gave Me  
This Moment  
The Pomegranate  
Love

DICKINSON, Emily

“Hope” is the thing with feathers  
There’s a certain Slant of light  
I felt a Funeral, in my Brain  
A Bird came down the Walk  
I heard a Fly buzz – when I died  
The Soul has Bandaged moments  
I could bring You Jewels – had I a mind to  
A narrow Fellow in the Grass  
I taste a liquor never brewed  
After great pain, a formal feeling comes

FROST, Robert

The Tuft of Flowers  
Mending Wall  
After Apple-Picking  
The Road Not Taken  
Birches  
‘Out, Out-’  
Spring Pools  
Acquainted with the Night  
Design  
Provide, Provide

HOPKINS, Gerard Manley    God's Grandeur  
Spring  
As kingfishers catch fire, dragonflies draw flame  
The Windhover  
Pied Beauty  
Felix Randal  
Inversnaid  
I wake and feel the fell of dark, not day  
No worst there is none. Pitched past pitch of grief  
Thou art indeed just, Lord, if I contend

KAVANAGH, Patrick        Inniskeen Road: July Evening  
Shancoduff  
*from The Great Hunger Section I*  
Advent  
A Christmas Childhood  
Epic  
Canal Bank Walk  
Lines Written on a Seat on the Grand Canal  
The Hospital  
On Raglan Road

RICH, Adrienne             Aunt Jennifer's Tigers  
Uncle Speaks in the Drawing Room  
Power  
Storm Warnings  
Living in Sin  
The Roofwalker  
Our Whole Life  
Trying to Talk with a Man  
Diving Into the Wreck  
From a Survivor

**WORDSWORTH, William** To My Sister

A slumber did my spirit seal  
She dwelt among the untrodden ways  
Composed upon Westminster Bridge  
It is a beautiful evening, calm and free  
The Solitary Reaper  
*from The Prelude:*

The Stolen Boat [11357-400]

Skating [11425-463]

Lines Composed... above Tintern Abbey

**YEATS, William Butler**

The Lake Isle of Innisfree

September 1913

The Wild Swans at Coole

An Irish Airman Foresees his Death

Easter 1916

The Second Coming

Sailing to Byzantium

*from Meditations in Time of Civil War:*

VI, The Stare's Nest by My Window

In Memory of Eva Gore-Booth and Con Markiewicz

Swift's Epitaph

An Acre of Grass

*from Under Ben Bulbin: V and VI*

Politics



## Poetry Prescribed for Ordinary Level

ADCOCK, Fleur	For Heidi with Blue Hair
ARMITAGE, Simon	It Ain't What You Do...
AUDEN, W.H.	Funeral Blues
BOLAND, Eavan	Child of Our Time This Moment Love
DICKINSON, Emily	I felt a Funeral, in my Brain I heard a Fly buzz – when I died
DUFFY, Carol Ann	Valentine
DURCAN, Paul	Going Home to Mayo...
FROST, Robert	The Tuft of Flowers Mending Wall 'Out, Out –'
HARDIE, Kerry	Daniel's Duck
HERBERT, George	The Collar
HOPKINS, Gerard Manley	Spring Inversnaid
KAVANAGH, Patrick	Shancoduff A Christmas Childhood
KENNELLY, Brendan	A Glimpse of Starlings
LEVERTOV, Denise	What Were They Like?
MONAHAN, Noel	All Day Long
MORGAN, Edwin	Strawberries
MULDOON, Paul	Anseo
MURPHY, Richard	Moonshine
O'CALLAGHAN, Julie	The Net

RICH, Adrienne

Aunt Jennifer's Tigers

Uncle Speaks in the Drawing Room

Trying to Talk with a Man

SHUTTLE, Penelope

Jungian Cows

WORDSWORTH, William

She dwelt among the untrodden ways

It is a beauteous evening, calm and free

*From The Prelude:*

Skating [ll 425-463]

YEATS, William Butler

The Wild Swans at Coole

An Irish Airman Foresees his Death

WILBUR, Richard

The Writer