To: Management Authorities of Second Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2011

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2011 is as indicated on the attached list.

2. Please bring this circular and the attached list to the notice of the teachers concerned.

3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly
Principal
February 2009
Leaving Certificate Examination, 2011

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2011

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -
   
   BINCHY, Maeve  Circle of Friends (O)
   BRONTË, Emily  Wuthering Heights (H/O)
   IBSEN, Henrik  A Doll’s House (H/O)
   JOHNSTON, Jennifer  How Many Miles to Babylon? (O)
   MONK KIDD, Sue  The Secret Life of Bees (O)
   MURPHY, Tom  A Whistle in the Dark  (H/O)
   O’CASEY, Sean  The Plough and the Stars (O)
   SHAKESPEARE, William  Hamlet (H/O)
   STEINBECK, John  The Grapes of Wrath (H/O)

   - One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
   - One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

   - Any texts from the list of texts prescribed for comparative study, other than the one already chosen for study on its own, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**

   - At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.
3. **The Comparative Modes for Examination in 2011 are:**

**Higher Level**
(i) Theme or Issue  
(ii) The General Vision and Viewpoint  
(iii) The Cultural Context

**Ordinary Level**
(i) Relationships  
(ii) Theme  
(iii) Social Setting

4. **Shakespearean Drama**

At **Higher Level** a play by Shakespeare must be one of the texts chosen. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is optional.

5. **Poetry**

**Higher Level:**
A selection from the poetry of eight poets is prescribed for Higher Level.

Students will be expected to have studied at least six poems by each poet.

**Ordinary Level:**
A total of 36 poems is prescribed for Ordinary Level.
Texts prescribed for comparative study, for examination in the year 2011

AUSTEN, Jane
   Emma

BINCHY, Maeve
   Circle of Friends

BOWEN, Elizabeth
   The Last September

BRANAGH, Kenneth (Dir.)
   As You Like It (Film)

BRONTË, Emily
   Wuthering Heights

CHANG, Jung
   Wild Swans

COETZEE, J.M.
   Boyhood: Scenes from Provincial Life

CURTIZ, Michael (Dir.)
   Casablanca (Film)

DALDRY, Stephen (Dir.)
   Billy Elliot (Film)

DICKENS, Charles
   Hard Times

FRIEL, Brian
   Dancing at Lughnasa

GAGE, Eleni
   North of Ithaka

HARRIS, Robert
   Pompeii

HOSSEINI, Khaled
   The Kite Runner

IBSEN, Henrik
   A Doll’s House

ISHIGURO, Kazuo
   Never Let Me Go

JOHNSTON, Jennifer
   How Many Miles to Babylon?

KEANE, John B
   Sive

MacLAVERTY, Bernard
   Lamb

MARTEL, Yann
   Life of Pi

McDONAGH, Martin
   The Lonesome West

McEWAN, Ian
   Atonement

MEIRELLES, Fernando (Dir.)
   The Constant Gardener (Film)

MONK KIDD, Sue
   The Secret Life of Bees

MOORE, Brian
   Lies of Silence
MURPHY, Tom A Whistle in the Dark
NGOZI ADICHIE, Chimamanda Purple Hibiscus
O’CASEY, Sean The Plough and the Stars
O’DONNELL, Damien (Dir.) Inside I’m Dancing (Film)
PETTERSON, Per Out Stealing Horses
PICOULT, Jodi My Sister’s Keeper
RADFORD, Michael (Dir.) Il Postino (Film)
ROSOFF, Meg How I Live Now
SHAKESPEARE, William Hamlet
The Tempest
SHIELDS, Carol Unless
SOPHOCLES Oedipus the King
STEINBECK, John The Grapes of Wrath
TREVOR, William The Story of Lucy Gault
Poets Prescribed for Higher Level

BOLAND, Eavan  
The War Horse  
Child of Our Time  
The Famine Road  
The Shadow Doll  
White Hawthorn in the West of Ireland  
Outside History  
The Black Lace Fan My Mother Gave Me  
This Moment  
The Pomegranate  
Love

DICKINSON, Emily  
“Hope” is the thing with feathers  
There’s a certain Slant of light  
I felt a Funeral, in my Brain  
A Bird came down the Walk  
I heard a Fly buzz – when I died  
The Soul has Bandaged moments  
I could bring You Jewels – had I a mind to  
A narrow Fellow in the Grass  
I taste a liquor never brewed  
After great pain, a formal feeling comes

FROST, Robert  
The Tuft of Flowers  
Mending Wall  
After Apple-Picking  
The Road Not Taken  
Birches  
‘Out, Out-’  
Spring Pools  
Acquainted with the Night  
Design  
Provide, Provide
HOPKINS, Gerard Manley

God’s Grandeur

Spring

As kingfishers catch fire, dragonflies draw flame

The Windhover

Pied Beauty

Felix Randal

Inversnайд

I wake and feel the fell of dark, not day

No worst there is none. Pitched past pitch of grief

Thou art indeed just, Lord, if I contend

KAVALAGH, Patrick

Inniskenn Road: July Evening

Shancoduff

from The Great Hunger Section I

Advent

A Christmas Childhood

Epic

Canal Bank Walk

Lines Written on a Seat on the Grand Canal

The Hospital

On Raglan Road

RICH, Adrienne

Aunt Jennifer’s Tigers

Uncle Speaks in the Drawing Room

Power

Storm Warnings

Living in Sin

The Roofwalker

Our Whole Life

Trying to Talk with a Man

Diving Into the Wreck

From a Survivor
WORDSWORTH, William
To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beauteous evening, calm and free
The Solitary Reaper
from The Prelude:

The Stolen Boat [ll357-400]
Skating [ll425-463]

Lines Composed… above Tintern Abbey

YEATS, William Butler
The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
VI, The Stare’s Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift’s Epitaph
An Acre of Grass
from Under Ben Bulben: V and VI
Politics
<table>
<thead>
<tr>
<th>Author</th>
<th>Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADCOCK, Fleur</td>
<td>For Heidi with Blue Hair</td>
</tr>
<tr>
<td>ARMITAGE, Simon</td>
<td>It Ain’t What You Do…</td>
</tr>
<tr>
<td>AUDEN, W.H.</td>
<td>Funeral Blues</td>
</tr>
<tr>
<td>BOLAND, Eavan</td>
<td>Child of Our Time</td>
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<td>DUFFY, Carol Ann</td>
<td>Valentine</td>
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<tr>
<td>DURCAN, Paul</td>
<td>Going Home to Mayo…</td>
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<tr>
<td>FROST, Robert</td>
<td>The Tuft of Flowers</td>
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<td></td>
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<td>HARDIE, Kerry</td>
<td>Daniel’s Duck</td>
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<td>HERBERT, George</td>
<td>The Collar</td>
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<td>HOPKINS, Gerard Manley</td>
<td>Spring</td>
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<td>Inversnaid</td>
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<td>KAVANAGH, Patrick</td>
<td>Shancoduff</td>
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<td>A Christmas Childhood</td>
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<td>KENNELLY, Brendan</td>
<td>A Glimpse of Starlings</td>
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<td>LEVERTOV, Denise</td>
<td>What Were They Like?</td>
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<td>MONAHAHAN, Noel</td>
<td>All Day Long</td>
</tr>
<tr>
<td>MORGAN, Edwin</td>
<td>Strawberries</td>
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<tr>
<td>MULDOON, Paul</td>
<td>Anseo</td>
</tr>
<tr>
<td>MURPHY, Richard</td>
<td>Moonshine</td>
</tr>
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