

Rannóg Pholasáí, Cháilíochtaí,  
Churaclaim agus Mheasúnachta,  
An Roinn Oideachais agus  
Scileanna, Bloc 2, Sráid  
Maoilbhríde,  
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**Circular Letter 0001/2012**

**To: Management Authorities of Second-Level Schools**

### **Prescribed Material for English in the Leaving Certificate Examination in 2014**

1. The Department of Education and Skills wishes to inform the management authorities of second-level schools that the prescribed material for English in the Leaving Certificate Examinations in 2014 is as indicated on the attached list.
2. Please bring this Circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this Circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly  
Principal Officer

February 2012

## Leaving Certificate Examination, 2014

### English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2014

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

AUSTEN, Jane	Pride and Prejudice (H/O)
BINCHY, Maeve	Circle of Friends (O)
BALLARD, J.G.	Empire of the Sun (H/O)
FRIEL, Brian	Translations (H/O)
ISHIGURO, Kazuo	Never Let me Go (H/O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
KEANE, John B.	Sive (O)
LEONARD, Hugh	Home Before Night (O)
SHAKESPEARE, William	Macbeth (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**
- At Higher Level and at Ordinary Level, a film may be studied as **one** of the three texts in a comparative study.

**3. The Comparative Modes for Examination in 2014 are:**

- Higher Level
- (i) The Cultural Context
  - (ii) The General Vision and Viewpoint
  - (iii) Theme or Issue

- Ordinary Level
- (i) Relationships
  - (ii) Social Setting
  - (iii) Theme

**4. Shakespearean Drama**

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

**5. Poetry**

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

**Texts prescribed for comparative study, for examination in the year 2014**

ABRAHAMSON, Lenny (Dir.)	Garage (Film)
ADIGA, Aravind	The White Tiger
AUSTEN, Jane	Pride and Prejudice
BALLARD, J. G.	Empire of the Sun
BINCHY, Maeve	Circle of Friends
BRANAGH, Kenneth (Dir.)	Much Ado about Nothing (Film)
BRONTË, Emily	Wuthering Heights
CUARÓN, Alfonso (Dir.)	Children of Men (Film)
CURTIZ, Michael (Dir.)	Casablanca (Film)
FRIEL, Brian	Translations
HAMILTON, Hugo	The Sailor in the Wardrobe
HARRIS, Robert	Pompeii
HEMINGWAY, Ernest	The Old Man and the Sea
IBSEN, Henrik	A Doll's House
ISHIGURO, Kazuo	Never Let me Go
JOHNSTON, Jennifer	How Many Miles to Babylon?
JONES, Lloyd	Mister Pip
KAY, Jackie	Red Dust Road
KEANE, John B.	Sive
KEEGAN, Claire	Foster
LEVY, Andrea	Small Island
LEONARD, Hugh	Home Before Night
LESSING, Doris	The Grass Is Singing
McCARTHY, Cormac	The Road
McGUINNESS, Frank	Observe the Sons of Ulster Marching Towards the Somme

MILLER, Arthur	All My Sons
NGOZI ADICHIE, Chimamanda	Purple Hibiscus
ORWELL, George	Nineteen Eighty-Four
PICOULT, Jodi	My Sister's Keeper
ROSOFF, Meg	How I Live Now
SALVATORE, Gabriele (Dir.)	I'm Not Scared (Film)
SALINGER, J.D.	The Catcher in the Rye
SANSOM, C.J.	Dissolution
SCOTT, Ridley (Dir.)	Blade Runner (Film)
SHAKESPEARE, William	Macbeth
	Othello
TÓIBÍN, Colm	Brooklyn
TREVOR, William	The Story of Lucy Gault
TWAIN, Mark	Huckleberry Finn

## Poets Prescribed for Higher Level

BISHOP, Elizabeth

The Fish  
The Bight  
At the Fishhouses  
The Prodigal  
Questions of Travel  
The Armadillo  
Sestina  
First Death in Nova Scotia  
Filling Station  
In the Waiting Room

DICKINSON, Emily

“Hope” is the thing with feathers  
There’s a certain Slant of light  
I felt a Funeral, in my Brain  
A Bird came down the Walk  
I Heard a fly buzz – when I died  
The Soul has Bandaged moments  
I could bring You Jewels – had I a mind to  
A narrow Fellow in the Grass  
I taste a liquor never brewed  
After great pain, a formal feeling comes

HEANEY, Seamus

The Forge  
Bogland  
The Tollund Man  
Mossbawn: Two Poems in Dedication (1) Sunlight  
A Constable Calls  
The Skunk  
The Harvest Bow  
The Underground  
Postscript  
A Call  
Tate’s Avenue  
The Pitchfork  
Lightenings viii. (The annals say...)

KINSELLA, Thomas

Thinking of Mr D.  
Dick King  
Mirror in February  
Chrysalides  
*from Glenmacnass*  
VI *Littlebody*  
Tear  
Hen Woman  
His Father’s Hands  
*from Settings*  
*Model School, Inchicore*  
*from The Familiar*  
VII  
*from Belief and Unbelief*  
Echo

LARKIN, Philip

Wedding-Wind  
At Grass  
Church Going  
An Arundel Tomb  
The Whitsun Weddings  
MCMXIV  
Ambulances  
The Trees  
The Explosion  
Cut Grass

MAHON, Derek

Grandfather  
Day Trip to Donegal  
Ecclesiastes  
After the Titanic  
As It Should Be  
A Disused Shed in Co. Wexford  
Rathlin  
The Chinese Restaurant in Portrush  
Kinsale  
Antarctica

PLATH, Sylvia

Black Rook in Rainy Weather  
The Times Are Tidy  
Morning Song  
Finisterre  
Mirror  
Pheasant  
Elm  
Poppies in July  
The Arrival of the Bee Box  
Child

YEATS, William Butler

The Lake Isle of Innisfree  
September 1913  
The Wild Swans at Coole  
An Irish Airman Foresees his Death  
Easter 1916  
The Second Coming  
Sailing to Byzantium  
*from Meditations in Time of Civil War:*  
VI, The Stare's Nest by My Window  
In Memory of Eva Gore-Booth and Con Markiewicz  
Swift's Epitaph  
An Acre of Grass  
*from Under Ben Bulbin: V and VI*  
Politics

## Poetry Prescribed for Ordinary Level

BEER, Patricia	The Voice
BISHOP, Elizabeth	The Fish The Prodigal Filling Station
DICKINSON, Emily	I felt a Funeral, in my Brain I heard a fly buzz – when I died
DUFFY, Carol Ann	Valentine
GALLAGHER, Tess	The Hug
HARDIE, Kerry	Daniel's Duck
HEANEY, Seamus	A Constable Calls The Underground A Call
HERBERT, George	The Collar
KENNELLY, Brendan	Night Drive
KINSELLA, Thomas	Thinking of Mr D. Mirror in February
LARKIN, Philip	Ambulances The Explosion
LOCHHEAD, Liz	Kidspoem/Bairnsang
MAHON, Derek	Grandfather After the Titanic Antarctica



NEMEROV, Howard	Wolves in the Zoo
O'CALLAGHAN, Julie	The Net
PIERCY, Marge	Will we work together?
PLATH, Sylvia	Poppies in July Child The Arrival of the Bee Box
SHUTTLE, Penelope	Zoo Morning
SIRR, Peter	Madly Singing in the City
THOMAS, Dylan	Do not go gentle into that good night
WHEATLEY, David	Chronicle
WILLIAMS, William Carlos	This is just to say...
WYLEY, Enda	Poems for Breakfast
YEATS, William Butler	The Wild Swans at Coole An Irish Airman Foresees his Death.