To: Management Authorities of Second-Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2014

1. The Department of Education and Skills wishes to inform the management authorities of second-level schools that the prescribed material for English in the Leaving Certificate Examinations in 2014 is as indicated on the attached list.

2. Please bring this Circular and the attached list to the notice of the teachers concerned.

3. Please provide a copy of this Circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly
Principal Officer

February 2012
Leaving Certificate Examination, 2014

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2014

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts:

   AUSTEN, Jane               Pride and Prejudice (H/O)
   BINCHY, Maeve              Circle of Friends (O)
   BALLARD, J.G.              Empire of the Sun (H/O)
   FRIEL, Brian               Translations (H/O)
   ISHIGURO, Kazuo            Never Let me Go (H/O)
   JOHNSTON, Jennifer         How Many Miles to Babylon? (O)
   KEANE, John B.             Sive (O)
   LEONARD, Hugh              Home Before Night (O)
   SHAKESPEARE, William       Macbeth (H/O)

   - One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
   - One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

   - Any texts from the list of texts prescribed for comparative study, other than the one already chosen for study on its own, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**

   - At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.
3. The Comparative Modes for Examination in 2014 are:

   Higher Level
   (i)  The Cultural Context
   (ii) The General Vision and Viewpoint
   (iii) Theme or Issue

   Ordinary Level
   (i)  Relationships
   (ii) Social Setting
   (iii) Theme

4. Shakespearean Drama

   At Higher Level a play by Shakespeare must be one of the texts chosen. This can be studied on its own or as an element in a comparative study.

   At Ordinary Level the study of a play by Shakespeare is optional.

5. Poetry

   Higher Level:
   A selection from the poetry of eight poets is prescribed for Higher Level.
   Students will be expected to have studied at least six poems by each poet.

   Ordinary Level:
   A total of 36 poems is prescribed for Ordinary Level.
Texts prescribed for comparative study, for examination in the year 2014

ABRAHAMSON, Lenny (Dir.)        Garage (Film)
ADIGA, Aravind                   The White Tiger
AUSTEN, Jane                     Pride and Prejudice
BALLARD, J. G.                   Empire of the Sun
BINCHY, Maeve                    Circle of Friends
BRANAGH, Kenneth (Dir.)          Much Ado about Nothing (Film)
BRONTË, Emily                    Wuthering Heights
CUARÓN, Alfonso (Dir.)           Children of Men (Film)
CURTIZ, Michael (Dir.)           Casablanca (Film)
FRIEL, Brian                     Translations
HAMILTON, Hugo                   The Sailor in the Wardrobe
HARRIS, Robert                   Pompeii
HEMINGWAY, Ernest                The Old Man and the Sea
IBSEN, Henrik                    A Doll’s House
ISHIGURO, Kazuo                  Never Let me Go
JOHNSTON, Jennifer               How Many Miles to Babylon?
JONES, Lloyd                     Mister Pip
KAY, Jackie                      Red Dust Road
KEANE, John B.                   Sive
KEEGAN, Claire                   Foster
LEVY, Andrea                     Small Island
LEONARD, Hugh                    Home Before Night
LESSING, Doris                   The Grass Is Singing
McCARthy, Cormac                 The Road
McGUINNESS, Frank                Observe the Sons of Ulster Marching Towards the Somme
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MILLER, Arthur</td>
<td>All My Sons</td>
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<td>NGOZI ADICHIE, Chimamanda</td>
<td>Purple Hibiscus</td>
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<td>ORWELL, George</td>
<td>Nineteen Eighty-Four</td>
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<td>PICOULT, Jodi</td>
<td>My Sister’s Keeper</td>
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<td>ROSOFF, Meg</td>
<td>How I Live Now</td>
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<td>SALVATORES, Gabriele (Dir.)</td>
<td>I’m Not Scared (Film)</td>
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<td>SALINGER, J.D.</td>
<td>The Catcher in the Rye</td>
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<td>SANSOM, C.J.</td>
<td>Dissolution</td>
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<tr>
<td>SCOTT, Ridley (Dir.)</td>
<td>Blade Runner (Film)</td>
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<tr>
<td>SHAKESPEARE, William</td>
<td>Macbeth</td>
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<td>Othello</td>
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<td>TÓIBÍN, Colm</td>
<td>Brooklyn</td>
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<td>TREVOR, William</td>
<td>The Story of Lucy Gault</td>
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<td>TWAIN, Mark</td>
<td>Huckleberry Finn</td>
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## Poets Prescribed for Higher Level

**BISHOP, Elizabeth**
- The Fish
- The Bight
- At the Fishhouses
- The Prodigal
- Questions of Travel
- The Armadillo
- Sestina
- First Death in Nova Scotia
- Filling Station
- In the Waiting Room

**DICKINSON, Emily**
- “Hope” is the thing with feathers
- There’s a certain Slant of light
- I felt a Funeral, in my Brain
- A Bird came down the Walk
- I Heard a fly buzz – when I died
- The Soul has Bandaged moments
- I could bring You Jewels – had I a mind to
- A narrow Fellow in the Grass
- I taste a liquor never brewed
- After great pain, a formal feeling comes

**HEANEY, Seamus**
- The Forge
- Bogland
- The Tollund Man
- Mossbawn: Two Poems in Dedication (1) Sunlight
- A Constable Calls
- The Skunk
- The Harvest Bow
- The Underground
- Postscript
- A Call
- Tate’s Avenue
- The Pitchfork
- Lightenings viii. (The annals say…)

**KINSELLA, Thomas**
- Thinking of Mr D.
- Dick King
- Mirror in February
- Chrysalides
  - *from Glenmacnass*
  - VI Littlebody
- Tear
- Hen Woman
- His Father’s Hands
  - *from Settings*
  - Model School, Inchicore
  - VII
- *from The Familiar*
- Echo
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>LARKIN, Philip</td>
<td>Wedding-Wind&lt;br&gt;At Grass&lt;br&gt;Church Going&lt;br&gt;An Arundel Tomb&lt;br&gt;The Whitsun Weddings&lt;br&gt;MCMXIV&lt;br&gt;Ambulances&lt;br&gt;The Trees&lt;br&gt;The Explosion&lt;br&gt;Cut Grass</td>
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<tr>
<td>MAHON, Derek</td>
<td>Grandfather&lt;br&gt;Day Trip to Donegal&lt;br&gt;Ecclesiastes&lt;br&gt;After the Titanic&lt;br&gt;As It Should Be&lt;br&gt;A Disused Shed in Co. Wexford&lt;br&gt;Rathlin&lt;br&gt;The Chinese Restaurant in Portrush&lt;br&gt;Kinsale&lt;br&gt;Antarctica</td>
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<td>PLATH, Sylvia</td>
<td>Black Rook in Rainy Weather&lt;br&gt;The Times Are Tidy&lt;br&gt;Morning Song&lt;br&gt;Finisterre&lt;br&gt;Mirror&lt;br&gt;Pheasant&lt;br&gt;Elm&lt;br&gt;Poppies in July&lt;br&gt;The Arrival of the Bee Box&lt;br&gt;Child</td>
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<tr>
<td>YEATS, William Butler</td>
<td>The Lake Isle of Innisfree&lt;br&gt;September 1913&lt;br&gt;The Wild Swans at Coole&lt;br&gt;An Irish Airman Foresees his Death&lt;br&gt;Easter 1916&lt;br&gt;The Second Coming&lt;br&gt;Sailing to Byzantium&lt;br&gt;from Meditations in Time of Civil War: VI, The Stare’s Nest by My Window&lt;br&gt;In Memory of Eva Gore-Booth and Con Markiewicz&lt;br&gt;Swift’s Epitaph&lt;br&gt;An Acre of Grass&lt;br&gt;from Under Ben Bulben: V and VI&lt;br&gt;Politics</td>
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</table>
Poetry Prescribed for Ordinary Level

BEER, Patricia  The Voice

BISHOP, Elizabeth  The Fish
The Prodigal
Filling Station

DICKINSON, Emily  I felt a Funeral, in my Brain
I heard a fly buzz – when I died

DUFFY, Carol Ann  Valentine

GALLAGHER, Tess  The Hug

HARDIE, Kerry  Daniel's Duck

HEANEY, Seamus  A Constable Calls
The Underground
A Call

HERBERT, George  The Collar

KENNELLY, Brendan  Night Drive

KINSELLA, Thomas  Thinking of Mr D.
Mirror in February

LARKIN, Philip  Ambulances
The Explosion

LOCHHEAD, Liz  Kidspoem/Bairmsang

MAHON, Derek  Grandfather
After the Titanic
Antarctica
NEMEROV, Howard   Wolves in the Zoo

O’CALLAGHAN, Julie   The Net

PIERCY, Marge   Will we work together?

PLATH, Sylvia   Poppies in July
                Child
                The Arrival of the Bee Box

SHUTTLE, Penelope   Zoo Morning

SIRR, Peter   Madly Singing in the City

THOMAS, Dylan   Do not go gentle into that good night

WHEATLEY, David   Chronicle

WILLIAMS, William Carlos   This is just to say…

WYLEY, Enda   Poems for Breakfast

YEATS, William Butler   The Wild Swans at Coole
                        An Irish Airman Foresees his Death.