To the Principals and Boards of Management of Second-Level Schools and Special Schools, and to the Chief Executives of Education and Training Boards

Prescribed material for Junior Cycle English
(For the student cohorts commencing Junior Cycle in 2018, 2019 and 2020 and presenting for examination in 2021, 2022 and 2023)

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached list provides the prescribed material for the second and third year of Junior Cycle in English for the student cohorts 2018-21, 2019-22 and 2020–23.

The Department requests school authorities to bring this circular to the attention of all teachers of English in Junior Cycle.

The prescribed material for candidates presenting for their Junior Cycle English Final examination in 2019 is contained in Circular 32/2014. The prescribed material for candidates presenting for their Junior Cycle English Final examination in 2020 is contained in Circular 64/2017.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

This Circular can be accessed on the Department’s website under www.education.ie

Enquiries regarding this Circular should be e-mailed to CAP@education.gov.ie

Eamonn Moran
Principal Officer
Curriculum and Assessment Policy Unit

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The list of prescribed texts for **second and third year** refers to specific texts in the case of novels, drama* and film from which students should study. Other texts [poetry, short stories, non-literary texts] are referred to by genre or type only and teachers have freedom to choose specific examples.

<table>
<thead>
<tr>
<th>Second and Third Year students MUST study texts as described opposite</th>
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<tbody>
<tr>
<td>From the list of prescribed texts students must study:</td>
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<tr>
<td>• Two novels</td>
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<tr>
<td>• Two drama* texts</td>
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<td>* Note 1: An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form.</td>
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<tr>
<td>* Note 2: Students intending to take the Final Assessment at Higher Level must study the full text of one of the five prescribed Shakespearean dramas listed on page four of this circular during second and/or third year.</td>
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<tr>
<td>A film chosen from the prescribed list of films</td>
</tr>
<tr>
<td>A variety of non-literary texts including texts in oral format</td>
</tr>
<tr>
<td>A selection of poetry (a minimum of 16 poems over the two years)</td>
</tr>
<tr>
<td>A number of short stories</td>
</tr>
</tbody>
</table>
Prescribed texts for second and third year
(For the student cohorts 2018-21, 2019-22, 2020-23)

**Novel**

ACHEBE, Chinua      Things Fall Apart
ALMOND, David      The Savage
AUSTEN, Jane      Sense and Sensibility
BLACKMAN, Malorie      Noughts and Crosses
CONNOLLY, John      The Book of Lost Things
CROSSAN, Sarah      The Weight of Water
DOWD, Siobhan      Bog Child
GLEITZMAN, Morris      Once
GOLDING, William      Lord of the Flies
HINTON, S.E.      The Outsiders
KIERNAN, Celine      Into the Grey
LEE, Harper      To Kill a Mockingbird
MULLIGAN, Andy      Trash
ORWELL, George      Animal Farm
SCOTT CARD, Orson      Ender’s Game
SEPETYS, Ruta      Between Shades of Grey
STEINBECK, John      Of Mice and Men
STEVENSON, Robert Louis      The Strange Case of Dr. Jekyll and Mr. Hyde
SWINDELLS, Robert      Stone Cold
TAMAKI Mariko and Jillian      This One Summer (graphic novel)

**Drama**

* see notes on page 2 of this Circular

BREEN, John      Alone It Stands
ELLAMS, Inua      The 14th Tale
DICKENS, Charles      A Christmas Carol (1939 radio play adapted by Orson Welles and Lionel Barrymore)
FRIEL, Brian      Lovers (Winners and Losers)
HILL, Susan  The Woman in Black (adapted for stage by Stephen Mallatrat)

JONES, Marie  Stones in His Pockets

McPHerson, Conor  Girl from the North Country (musical)

MORPURGO, Michael  War Horse (adapted for stage by Nick Stafford)

O’CASEY, Sean  The Shadow of a Gunman

ROSE, Reginald  Twelve Angry Men

RUSSELL, Willy  Blood Brothers (musical or stage play)

SHAKESPEARE, William  A Midsummer Night’s Dream

Students intending to take the Final Assessment at Higher Level must study the full text of one of these prescribed Shakespearean dramas during second and/or third year.

As You Like It

Much Ado About Nothing

Julius Caesar

Romeo and Juliet

WILDE, Oscar  The Importance of Being Earnest

Film

AL-MANSOUR, Haifaa  Wadjda

ANDERSON, Wes  Moonrise Kingdom

CARNEY, John  Sing Street

CARO, Niki  Whale Rider

FORMAN, Miloš  Amadeus (biopic)

GAVRON, Sarah  Suffragette

GEORGE, Terry  Hotel Rwanda (biopic)

LAUGHTON, Charles  The Night of the Hunter

LOACH, Ken  Kes

MARSH, James  Man on Wire (documentary, biopic)

MIYAZAKI, Hayao  Spirited Away

SPIELBERG, Stephen  ET
WARDROP, Ken  His and Hers (documentary)
WAITITI, Taiki  Hunt for the Wilderpeople
ZEITLIN, Benh  Beasts of the Southern Wild

**Poetry**
Teachers have freedom to choose specific examples

**Non-literary texts**
Teachers have freedom to choose specific examples

**Short stories**
Teachers have freedom to choose specific examples